

They crucified my Lord

T./Mel. Traditional (Spiritual)
Satz: Wolfgang Richter

Musical notation for the first part of the hymn. The key signature is one flat (B-flat). The chords are Cm, G, Cm, Gm, D, and Gm. The melody consists of eighth and sixteenth notes.

1. They cru - ci - fied my Lord, an' He ne-ver said a mum-ba-lin' word
2. They nailed Him to the tree, an' He ne-ver said a mum-ba-lin' word
3. They pierced Him in the side, an' He ne-ver said a mum-ba-lin' word
4. He bowed His head an' died, an' He ne-ver said a mum-ba-lin' word

Musical notation for the second part of the hymn. The key signature changes to B-flat. The melody continues with eighth and sixteenth notes.

Musical notation for the third part of the hymn. The key signature changes to C major. The melody consists of eighth and sixteenth notes.

Ausführung:

- 2. Zeile Wiederholung leiser
- bei der letzten Strophe: 2. Zeile mehrfach, leiser werdend,
2x alle Stimmen - 1x nur Sopran und - 1x nur Sopran - 1x Sopran solo