

# Nun danket alle Gott

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Bearb. / Satz: Wolfgang Richter

Nun dan-ket al - le Gott mit Her-zen, Mund und Hän - den, der

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

gro - ße Din - ge tut an uns und al - len En - den, der

The second system continues the melody and accompaniment. The piano accompaniment maintains its rhythmic pattern, supporting the vocal line.

uns von Mut - ter - leib und Kin - des-bei-nen an un-

The third system continues the piece. The piano accompaniment includes some arpeggiated chords in the right hand.

zäh - lig viel zu gut bis hier - her hat ge - tan!

The fourth system concludes the piece with a final cadence. The piano accompaniment ends with sustained chords in the right hand.