

# Na tondi ponawa

Traditional aus Kamerun  
Arr./dt.T.: Wolfgang Richter

1. Na ton - di po na wa na  
2. Ich brau - che dich, o Herr! Ich  
3. Ich kom - me zu dir, Herr! Ich

The musical score consists of two staves. The top staff is for the soprano voice (G clef) and the bottom staff is for the bassoon (F clef). The key signature is four sharps (F# G# A# C# D# E# B#), and the time signature is common time (indicated by a '4'). The vocal line features eighth-note patterns and rests. The lyrics are aligned with the vocal parts.

ton - di po na wa na  
brau - che dich, o Herr! Ich  
kom - me zu dir, Herr! Ich

This section continues the musical score from the first stanza, maintaining the same key signature, time signature, and vocal parts (soprano and bassoon).

ton - di po na wa  
brau - che dich, o Je - sus  
kom - me zu dir, Je - sus

This section continues the musical score, adding a new line of lyrics for the soprano part.

san - go Ye - su Krist!  
Herr, er - bar - me dich!  
Herr, er - bar - me dich!

This section concludes the musical score, featuring a different set of lyrics for the soprano and bassoon parts.